ETCETERA
& THE COMIC READER
R. Buckley

NO. 84

APRIL

ETCETERA & THE COMIC READER is published monthly by Paul Levitz, editor, 393 East 58th Street, Brooklyn, New York 11203. Single copy: 30¢ + postage. Subscription rates: 3 for $1 or multiples thereof. Your address label indicates your last paid issue. Printed in the USA by Interstate Printing. Advertising is accepted subject to my approval of the material. $7 per full page ad. Please renew your subscription promptly if you want 85. PLEASE MAKE ALL CHECKS AND/OR MONEY ORDERS PAYABLE TO PAUL LEVITZ.

GAINES AT NPP

William M. Gaines, former publisher of the EC line of comics and current publisher of Mad magazine, has joined the staff of National Periodicals as a "consultant". The appointment was announced at a mass meeting of DC employees and freelancers earlier in March.

Now that's a simple, straightforward news item. Isn't it? Fair warning to fans: Do not dream of a revival of the EC line. Bill Gaines is not causing any fantastic changes at NPP, he's just a generally good influence.

The Forever People and The New Gods are being suspended from publication as of their 11th issues to allow Kirby time to work on his new ideas. Both books were excellent sellers but the theory is that Kirby's time is to be spent on whatever is the most valuable. One of the new books is The Demon, already announced and described in Etc/TCR and on sale in the month of June. Another new book is a science-fiction idea which will be out in late summer. No details of that book are available yet.

The new book by Len Wein & Berni Wrightson (edited by Joe Orlando) that was mentioned last issue can now be identified as "Swamp-Thing". It is based upon the story of the same name that appeared in House Of Secrets No. 92. The book is scheduled for release in the month of August.

There will be digest-sized editions of both Laurel & Hardy and Tarzan this summer. Both books are going to be issued on a quarterly schedule. They'll be digest size, 160 pages, 50¢, and full of reprints. The Tarzan volume reprints Russ Manning work.

FREQUENCIES SHIFTED

The super-hero is on the wane again. National is lowering the frequencies on a number of their super-hero books and raising them on the mystery books. As a guide to new-concious fans here's a listing of DC's titles and frequencies: (changes underlined)

Monthly: Action Comics, Adventure Comics, Detective Comics, House Of Mystery, House Of Secrets, Our Army At War, Superman, Tarzan, Unexpected, Witching Hour, and the five love books.

Eight Times A Year: Batman, Justice League, Lois Lane, and Superboy.

Bi-Monthly: Brave & Bold, Demon, Flash, Forbidden Tales Of Dark Mansion, From Beyond, Ghosts, GI Combat, Jimmy Olsen, Korak, Laurel & Hardy, Mr Miracle, Our Fighting Forces, Phantom Stranger, Sinister House, Star Spangled War, Strange Adventures, Swamp Thing, Swords Vs. Death, Teen Titans, Wanted, Weird Mystery, WeirdWestern Tales, Weird Worlds, Weird War, Wonder Woman, and World's Finest.

The numbering system on Wanted and Weird Mystery, originally geared to begin with the number 5 has been adjusted to begin with the number 1.

The correct title of the book starring Fafhrd and the Gray Mouser is as yet undecided It will be written by Denny O'Neil (the editor) and drawn by Howard Chaykin and Tony DeZuniga. The first story is an adaptation--"The Price Of Pain-Ease" but the book is not yet scheduled for a definate release date.

Brave And Bold 103 will feature Batman

and the Metal Men by Bob Brown and Frank McLaughlin. 104 will feature Batman and Deadman by Jim Aparo.

Batman sales have up of late after a long slump. The work put in on the last new look seems to have paid off.

The folks up at National have a chore for all us fan folk. They're working on a project involving Superman and they're trying to gather together any sort of memorabilia that exists on him. It can be stills from one of the serials, a newspaper article on Supes, a carving done of him for the open market, you name it! They need these things for this as-yet top secret project but it is known that these donations will eventually end up on display with plagues near each noting the donors. It seems to this editor that the idea of a Superman museum, maybe even out in the town of Metropolis, Illinois (which recently has been playing up its name and making Superman a vital part of the town) is no longer a dream. How about people? Do your bit to help comics get the recognition it deserves!

Jahn Rosenberger, the new artist on Lois Lane, has previously worked on the Fly and the Jaguar, as well as many DC romance stories. He is the new permenant man on Lois.

Don Heck is now doing The Rose And The Thorn regularly.

My sources in the contracting industry inform me that renovations on DC's new headquarters in the former Esso building have begun. No date is set for the move.

Superboy 190 will be split down the middle between Superboy and the Legion. The cover isn't done yet so I can't report on how it'll be set-up. This is sort of a sales test for the Legion so if you're a fan of theirs, make it a policy to buy an extra of any issue they're in.

Remember that girl, Kathy, who was Superboy's sister back in No. 176? She seems to have been the cause of glowing sales reports so she'll be back in a near future issue.

Did you know Lee Elias is Leopold Elias and he's an accomplished concert violinist? Lee is currently living in England but he continues to turn out hefty amounts of work for Murray Boltinoff's horror titles and for the romance books.

Ghosts is really composed of true tales, to the best knowledge of editor Boltinoff and writer Leo Dorfman. Dorfman has an enormous research collection on the occult and each story is thoroughly checked. An upcoming story involving a statute in Saigon was written and then the Daily News ran an article on the same events. Other future stories involve President Johnson and Stalin.

World's Finest 214 will feature Superman and The Vigilante.

Mr. Miracle is steering away from the Apokolips-New Genesis war. 11 features Ted Brown, the son of the original Mr. Miracle and the promoter of Scott Free's troupe's act.

Norm Maurer will be doing The Unknown Soldier as of Star Spangled War 165.

The "1st DC issue" type banner on Tarzan is being dropped after the fourth issue.

The John Carter series will skip adapting most of the first book, including his marriage to Dejah Thoris, to allow the series more freedom.

The reprint issue of Tarzan (211) will include a lot of new panels by Kubert.

The Foster reprints are being taken out of Tarzan when it drops to 20¢.

Weird War Tales 7 is an "All Cripple Issue". The intros will be by Kubert.

Sinister House and Dark Mansion are turning into ordinary weird books with their 6th issues. Sinister House gets a thousand-year-old hostess, Eve. Dark Mansion 6 includes a Kirby story.

Mike Sekowsky has pencilled a couple of Supergirl stories.

The two back-features that I listed in my last issue for Adventure Comics 420 were pushed out in a last minute decision and replaced by one of the Howe Purcell stories that have been in the files and an Animal Man reprint. The Zatanna story is in Adventure 421 and the Vigilante is in 422.

Demon will feature mainly one-part stories after the inital two-part origin sequence.

Wanted 2 will contain the first Joker-Penguin team-up "Knights Of Knavery" from a golden age Batman and "The Trick-

ster Strikes Back" from The Flash. 3 may feature new material, no decision yet.

Neal Adams has done more work on the El Diablo strip. Bat Lash's appearance in Weird Western has been postponed.

An upcoming issue of Lois Lane will delve into the mystery of Karen, one of her new roommates.

Len Wein and Glynis Oliver were married on Saturday, March 18. Congrats!

The 8 x a year books are being done on somewhat different schedules, allowing more issues to take advantage of the summer sales peak. One nice effect is that the three-part JLA story will take place without interruption.

Carmine Infantino is now President and Publisher at NPP. Congrats!

Coming Comics

For new readers: Coming Comics lists, in order; TITLE (number, cover date). Description of contents. (On sale date).

All these DCs are 20¢ books. Laurel & Hardy was a late addition to this months schedule so I'll list it first since I don't know its date.

LAUREL & HARDY (1, August). John Albano is the editor and writer for this new bi-monthly book. Art on the issue is by Sekowsky and Scarpelli. (5/?)

OUR ARMY AT WAR (247, July). Sgt. Rock in "The Vision" a story about a Joan Of Arc-type character by Khaniger and Heath. "The Target", by John Severin, rounds out the issue. (5/2)

WONDER WOMAN (201, August). "Fist Of Flame" features I Ching and the Catwoman. Script by Denny O'Neil, cover and interior art by Dick Giordano. Plus a cameo lead-in to next issue's story with Fafhrd and the Gray Mouser. (5/2)

GHOSTS (6, August). Stories in this issue are "Ride With The Devil", "A Specter Poured The Potion", "Ghost Cargo From The Sky", and "Death Awaits Me". (5/4)

FALLING IN LOVE (134, July). (5/4)

TEEN TITANS (40, August). Bob Haney, Artie Saaf, and Nick Cardy collaborated on "Spawn Of The Sinister Sea". (5/4)

£ £ £

PHANTOM STRANGER (20, August). The Stranger sets off on a quest for the dali lama. This issue begins some plot threads that will be fully developed in the following three-part story which will feature Cassandra Craft. (5/9)

OUR FIGHTING FORCES (138, August). Ona's lost and The Losers go hunting. Khaniger & Severin. Plus more on Capt Storm. Rounding out the issue is an installment of the USS Stevens series entitled, aptly, "Comic Strip". (5/9)

YOUNG ROMANCE (184, July). (5/9)

KORAK, SON OF TARZAN (48, August). "Lord Of Pal-Ul-Don" pits Korak against some Nazis and has a cameo spot of a steamboat captain who is an old friend to movie-goers. Plus Carson Of Venus in "The Girl In The Garden". Wein & Kaluta. (5/11)

SUPERMAN (254, July). More of the story of Billy Anders -- "The Kid Who Stole Superman's Powers" as the new status quo of the series is acheived. Denny O'Neil, Swan and Anderson. A Private Life Of Clark Kent story sends Clark on a hunt for "The Baby Who Walked Through Walls". Written by Len Wein and drawn by Neal Adams at his own request. (5/11)

MISTER MIRACLE (9, August). "Himon", the story of the original dissident on Apokolips. Himon is a master-escape artist who has been "put to death" by the Apokolips forces many times. Yet he lives to teach Scott Free the art of escape. It's flashback time! (5/11)

£ £ £

DARK MANSION (6, August). Dark Mansion is now an ordinary mystery book. This issue features a Kirby story, originally done, no doubt, for one of his b/w books. Rounding out the issue is "Devil Woman". (5/16)

YOUNG LOVE (97, July). (5/16)

JIMMY OLSEN (151, July). Superman, Jimmy, and the Kirby holdovers must deal with "The Attack Of The Locust Creatures". (5/18)

HOUSE OF MYSTERY (204, July). "All In The Family", "To Die For Magda", and "Never Deal With A Demon". (5/18)

STRANGE ADVENTURES (237, August).

Cover by Murphy Anderson illustrating "The Skyscraper That Came To Life".

Adam Strange stars in "Ray Gun In The Sky" from Mystery In Space No. 77. Plus "TheCase Of The Counterfeit Humans" (5/18)

WANTED--THE WORLD'S MOST DANGEROUS VILLAINS (1, August). From the DC Special format here is a new bi-monthly edited by E. Nelson Bridwell. Cover by Swan & Anderson. Reprints are: Batman vs. The Signal Man, Green Lantern vs. The Puppet Master (from GL 1), and Green Arrow in "Crimes Of The Clock King" from World's Finest 111). (5/18)

£ £ £

WEIRD WAR TALES (6, August). "All Robot Issue". Introductions by Alex Toth. "Pawns" by Marv Wolfman & Frank Thorne is the lead feature. "Goliath Of The Western Front" rounds the issue out. (5/23)

LOIS LANE (124, July). "The Hunters" by Bates and Rosenberger. Plus the Rose And The Thorn in "Murder By Motor" the first part of a new story. Art by Heck. (5/23)

GIRLS' LOVE STORIES (171, July). (5/23)

UNEXPECTED (137, July). Stories are: "Dark Vengeance", "Trial By Torment", and "Glowing Blood-Red Eye". (5/25)

SUPERBOY (188, July). "Super-Savage, Master of Metropolis" is the lead Superboy story. Then there's The Legion in "Curse Of The Blood Crystals" by Dave Cockrum and Murphy Anderson. (5/25)

HEART THROBS (143, July). (5/25)

£ £ £

ADVENTURE COMICS (421, July). Supergirl is taken over by the team of Sekowsky & Oskner as she deals with inner problems. Zatanna is also present in a story drawn by Windslow Mortimer. (5/30)

TARZAN OF THE APES (210, July). This issue concludes the adaptation of ERB's "Tarzan Of The Apes". No back-feature this time around, John Carter will next appear on June 18 in Weird Worlds. (5/30)

DETECTIVE COMICS (425, July). Batman stars in "The Stage Is Set--For Murder" by Denny O'Neil with addition diologue by William Shakespeare. Art by Bob Brown & Dick Giordano. Debuting in the back of this issue is The Master Crime File Of Jason Bard, a new series of adventures for Batgirl's boyfriend. This installment is "Open And Shut Case" by Frank Robbins and Don Heck. (5/30)

ACTION COMICS (414, July)."Superman Versus Super-star" is the lead feature. Metamorpho is represented by "Fadeout For A Freak" with pencils and inks by John Calnan who is reported to have come into his own with this issue.

WEIRD MYSTERY (1, August). This new bi-monthly mystery book debuts under the editorship of E. Nelson Bridwell. The cover is by Mike Kaluta, introduction by Berni Wrightson. "Brothers Beaumont" is written and illustrated by Howard Purcell and "Sumerian Witch Queen" is written and illustrated by Jack Kirby (for Spirit World 2). (5/30)

LATE GEORGE stopped with No. 10.// PHASE reduced to $3. Great buy cause Sal & Co.'s unloading all their stock.///T. Casey Brennan and Ronn Foss teaming up to work for the underground.///Upcoming in The Monster Times is an ERB issue, including an article on the ERB-NPP comics./ Aurora is going to market a Spock model in England. Pattern by AMT.///Gold Key s&s (Dagar) is being done by Don Glut& Jesse Santos.///Happy month of April!

REVIEWS:

A SELECTION OF FICTION NARRATIVES BY DENNIS FUJITAKE: Dennis Fujitake strikes again, this time with two strips in his own book. The strips are beautiful, interesting, and well written. 16 pages of art is kind of thin but I think anyone who reads this mag will not feel cheated. "The Pearl" is a surprise ending story but not in the Warren style. The second piece is a story of the future in which the last two men fight over a woman. The mag is very thin for the 75¢ price-tag but all in all the book is enjoyable. Order from Gary Groth, 7263 Evanston Road, Springfield, Va. 22150. //Liam Connor

---

BULLITEN: On Thursday, April 6, someone sent 12 sticks of explosive to the offices of The National Lampoon with a note saying "Hope you have fun with them." The entire building, which also contains the offices of Marvel Comics, was evacuated by the NY Police.

Marvel Team-Up will continue to feature Spider-Man and the Human Torch. Gil Kane is currently working on an issue. The X-Men may make an appearance in one issue.

Conan The Barbarian will be done by Barry Smith after the two Gil Kane stories. This is now definate. That means, numerically, that Smith will be back on the Cimmerian as of number 19 (on sale in July).

Smith is also continuing on with his work on Doctor Strange (Marvel Premiere if you want to get accurate).

Stan Lee is now Publisher and Editorial Director at Marvel Comics. Roy Thomas is now Editor of the whole line. Congratulations all.

Man-Thing, by Gerry Conway and Gray Morrow, will become a regular ten page series in one of the Marvel monster books.

Captain Marvel will be returning to the stands in his own book this summer. He'll probably be illustrated by a new team.

Marvel has acquired the rights to do The Shadow. It will be written by Conway and will be approximately 50% like the pulp character. The only idea of a release date that's known is late summer (August or later).

Marvel is adding an unknown number of mystery titles to their line in the future. These will be standard mystery books, perhaps with continuing features in the front.

Jekyll And Hyde is probably going to be a new Marvel series (10 page-type).

The Ringo Kid is going over to original material in the near future. Steve Englehart is doing the scripting, Dick Ayers is handling the art. This is because Marvel ran out of reprintable material and didn't wish to kill the book.

Gunhawks is the title of a new Marvel western book, out in July. It is being illustrated by Syd Shores. I doubt that it concerns the adventures of the Gunhawk who was introduced in Western Gunfighters, because that hero is having his name changed to Bounty-Hawk in his current appearance in Outlaw Kid.

Steve Englehart is now writing Captain America, Doc Savage (as of the second issue), and The Defenders. Roy Thomas is taking over the Fantastic Four. Gerry Conway is co-writing Spiderman with John Romita. Stan Lee has stopped writing.

Spoof, retaining the format that it had when it debuted as a one-shot parody mag in the summer of 1970, will return to the stands a regular bi-monthly in July.

Doc Savage is now firmly on the Marvel production schedule for July release.

The Marvel reprint books are all going up to monthly for the summer months. They will shift back to bi-monthly afterwards so it'll work to 7 or 8 issues per year for each. The featured strips are also shifting a little:
Marvel Triple-Action: After the current FF story is conclued MTA will feature reprints of Avengers stories.
Marvel Super-Heroes is being revived will feature reprints of Sub-Mariner and the Hulk.
Special Marvel Edition will continue featuring Sgt. Fury reprints for a while.
X-Men will probably not go up to 8x.

Sal Buscema is now drawing The Defenders.

Rich Buckler is drawing Ka-Zar now. His work on the Avengers continues.

Ghost Rider is a totally new hero for Marvel Spotlight 5 on. Gary Friedrich, the writer, describes it as a mix of the supernatural and motorcycles. Art is by Mike Ploog.

Coming Comics

For new readers: Coming Comics lists, in order; TITLE (number, cover date). Description of contents. (on sale date).

INCREDIBLE HULK (154, August). The Hulk returns to his search for a way to find Jarella. Ant-Man guest-stars and the Chameleon is the villain. The script is by Archie Goodwin, art by Herb Trimpe and John Severin. (5/9)

DAREDEVIL (90, August). This issue goes into some detail about "Project Four" and introduces the new version of Mister Fear. Also with The Black Widow. (5/9)

IRON MAN (49, August). Iron Man battles the Super-Adaptoid (the android with the powers of almost all of the Avengers). Also more of Marianne. (5/9)

KID COLT OUTLAW (161, August). More reprints. (5/9)

MILLIE THE MODEL (197, August). More reprints. (5/9)

THE WESTERN KID (5, August). More reprints. (5/9)

FEAR (9, August). More reprints. (5/9)

CHILI (18, August). Now back in the Marvel line-up as a bi-monthly book. Reprints. (5/9)

£ £ £

THOR (202, August). The Ego-Prime plot-thread is drawn to a conclusion in this issue. I believe that John Buscema is back on the art chores. (5/16)

SUB-MARINER (52, August). Remember Sunfire, the Japanese nuclear holocaust mutant from X-Men 65? In this issue he dumps a chemical into the sea which can destroy all marine life (and therefore all life on Earth by ruining the food chain). Mike Friedrich, Bill Everett. (5/16)

AMAZING SPIDER-MAN (111, August). The Gibbon continues his appearances in Spider-Man with the aid of guest-villain Kraven The Hunter. Script by Gerry Conway & John Romita from an idea by Stan Lee. Art by Romita. (5/16)

THE AVENGERS (102, August). "What To Do Till The Sentinals Come". The Vision has about the first eight pages of this book to him then we get into a whole mess of plot threads. First we have the Sentinals taking Wanda for experiments, rejecting Quicksilver. The Grim Reaper has the body of Simon Williams (The man who the Vision was) and uses it as an inducement for the Vision to turn traitor. Script by Roy Thomas, art by Rich Buckler and Joe Sinnott. (5/16)

CAPTAIN AMERICA (152, August). Steve Englehart's first Cap. The Falcon battles Mr. Hyde and the Scorpion on his own. (5/16)

MARVEL TRIPLE ACTION (4, August). The Fantastic Four in "The Peril And The Power" from FF 60. This story will end the currently running story and the FF's tenure in Marvel Triple Action. (5/16)

THE OUTLAW KID (11, August). This ish continues the origin sequence as he earns his reputation as an outlaw and the townspeople hire Bounty-Hawk (né Gunhawk) to capture him. (5/16)

£ £ £

THE RAWHIDE KID (102, August). A thrill-seeking girl gets involved with the Kid in a sort of rejected groupie story. (5/23)

CONAN THE BARBARIAN (17, August). Robert E. Howard's story "The Gods Of Bal-Sagoth" (originally starring Turlough O'Brien and included in the collection "Dark Man and others" just issued by a paperback company.). Art by Gil Kane and Ralph Reese, script by Roy Thomas. (5/23)

ASTONISHING TALES (13, August). Ka-Zar battles the Man-Thing with AIM mixing in. Script by Roy Thomas. Pencils split between Rich Buckler and John Buscema, inks by Dan Adkins. (5/23)

THE X-MEN (77, August). The scheduled reprint according to my records should be "When Titans Clash", the story of a battle between the Mimic and the Super-Adaptoid(Yep--same guy as in this month's Iron Man). Originally from X-Men 29. (5/23)

HARVEY (4, August). More of the same original humor stories. (5/23)

MARVEL TALES (36, August). Spider-Man in "In The Clutches Of The Kingpin" from Spider-Man No. 51. (5/23)

COMBAT KELLY AND THE DEADLY DOZEN (2, August). Kelly & Co. goes out to rescue four Indian POWs from a German Camp. Special attention to Jay Little Bear in this issue. (5/23)

LUKE CAGE, HERO FOR HIRE (2, August). Luke tackles the menace of Diamondhead as supporting characters are introduced to the series. Same creative staff. (5/23)

£ £ £

FANTASTIC FOUR (125, August). Stan Lee winds up the story of the Creature From the Lost Lagoon and bids farewell to his scripting work on the FF. (5/30)

SGT. FURY (101, August). This issue reprints "The Origin Of The Howlers" story that I incorrectly credited to Special Marvel Edition last month. Originally published in Sgt Fury 34. (5/30)

OUR LOVE STORY (18, August). The usual potpourri of romance stories. (5/30)

MONSTERS ON THE PROWL (18, August). More reprints. (5/30)

LI'L KIDS (7, August). More reprints. (5/30)

MARVEL SPOTLIGHT (5, August). Beginning the new adventures of the new edition of the Ghost Rider. Look out for a motorcycle rider with a blazing skull! Script by Gary Friedrich, artwork by Mike Ploog. (5/30)

THE DEFENDERS (1, August). Dr. Strange, The Hulk, and Sub-Mariner in "I Slay The Stars", a Steve Englehart story which presents reasons for the triple team-up. Art by Sal Buscema. (5/30)

WARLOCK (1, August). Continuing the adventures of the New Testament as Warlock gets involved with conditions on Counter-Earth and a man called the Prophet. (5/30)

£ £ £

NIGHTMARE (8): More of the same. (5/30)

THE MONSTER TIMES (9) (5/10)

THE MONSTER TIMES (10) (5/24)

I think TMT 10 is the EC issue which will include an interview with Gaines and Feldstein, bios of the artists, a review of Tales Of The Crypt, and a number of other features.

the Wandering Fan

TONY ISABELLA

I think one of the things that drew me into fandom originally was the news of coming comics most fanzines offered. Knowing what was going to happen to my favorite heroes somehow set me above the common churls whose twelve pennies merely kept these heroes on the stands. Before long, though, I learned that the words of fanzines weren't gospel truth. Some items were inaccurately reported. Some news items never panned out because of changes-of-decision in New York. And some items were out-and-out lies.

I try to keep a humorous outlook on life. So, I'll leave the conclusions to others and present a fond look at all the news that wasn't exactly fit to print in a piece I call...

"60 CLASSIC MOTION PICTURES"

In the dim recess of human history when I first started writing for fanzines, there was this outrageous tale circulating among fanzine editors to the effect that Stan Lee, the father of Marvel, had been arrested for embezzling funds from that company. Details followed. While Stan languished in a cell, Archie Goodwin was his replacement at Marvel. Most of the super-hero titles were killed. A new, more monsterous Spider-Man would be created. Hasty letters to Marvel brought astonished cries of "WHAT?" The whole thing had been a hoax concocted by some "fan" whose identity remains unknown to fandom. It's a shame. A lot of us who wrote those hasty notes to Marvel would like to "discuss" the matter with him.

Hoaxes turn up periodically. Not too long ago, another "fan" was spreading a story that Jack Kirby demanded that Mort Weisinger be fired before he would work for DC and that DC complied with the demand. The facts? Hardly as interesting. Weisinger retired and has been making a bundle from his "best-seller soon to be made into a major motion picture," The Contest, which really doesn't seem fair, considering this is the same Mort Weisinger who gave us "The Bride of Jungle Jimmy".

Our hoaxer wouldn't give up though. He started telling everybody (everybody who would listen by this time) that Kirby would be drawing one issue

Continued On Page 11...

BADTIME STORIES

a wrightson special

DEAR FANDOM:

BADTIME STORIES IS HERE AT LAST! WE AT GRAPHIC MASTERS BELIEVE THAT BADTIME STORIES REPRESENTS A GENUINE LANDMARK IN COMIC PUBLISHING HISTORY. IT WAS BERNI WRIGHTSON'S FIRST OPPORTUNITY TO COMPLETELY UNLEASH HIS VARIED ARTISTIC AND WRITING TALENTS. HE HAS BOTH WRITTEN AND ILLUSTRATED 6 TRULY SENSATIONAL GRAPHIC TALES, RANGING FROM BAWDY HUMOR TO SOMBRE HORROR. AND AS A SPECIAL TREAT, WE HAVE INCLUDED BERNI'S FIRST PUBLISHED STORY, "UNCLE BILL'S BARREL", CONSIDERED BY MANY TO BE ONE OF HIS FINEST.

ALTOGETHER YOU GET 52 PAGES OF SOME OF THE FINEST ART EVER SEEN IN A PROFESSIONAL OR AMATEUR PUBLICATION. IN ADDITION, YOU'LL FIND 2 WRIGHTSON PAINTINGS RE-PRODUCED ON OUR COVERS IN SUPERB FULL COLOR!

SO AS TO INSURE THE FINEST REPRODUCTION POSSIBLE, BADTIME STORIES IS PRINTED ON 115-POUND COATED STOCK AND IS PROFESSIONALLY BOUND WITH A SQUARED BINDING TO GUARANTEE MANY YEARS OF COMPLETE ENJOYMENT.

THOSE WHO HAVE PREVIOUSLY ORDERED BADTIME STORIES HAVE ALREADY RECEIVED THEIR COPIES. IF YOU HAVE ANY DOUBTS ABOUT THE QUALITY OF THIS PUBLICATION, JUST ASK ONE OF THEM.

THE COST OF THIS WRIGHTSON TREASURY IS $5.00. ALL COPIES ARE MAILED IN A STURDY ENVELOPE REINFORCED WITH HEAVY CARDBOARD.

GET YOUR COPY NOW!

Graphic Masters

Box 326 Great Neck, N. Y. 11021

Please send me ___ copy(s) of BADTIME STORIES. I enclose $5.00 for each copy.

Name_____

Address_____

City_____ State_____ Zip Code_____

e

441 BARGAIN BOOKS

441 WALT WHITMAN ROAD (ROUTE 110) HUNTINGTON STATION, NEW YORK 11746

TEL. 516-549-1414

COMIC - MAGAZINE - CATALOG

1972 NO. 1

SEND TWO 8¢ STAMPS FOR GIANT CATALOG

You owe it to yourself to personally visit our big store with its unbelievably large display of comics and related items. Try it. You'll like it.

Covers(c)1972 Marvel Comics

of every DC title. For days, I would wake in a cold sweat just thinking about a Kirby Sugar And Spike.

Hoaxes are depressing. If you're looking for laughs, you can try following the history of a comic book as seen in the fanzines. At the risk of being sacrilegious, let's look at Green Lantern and that book's final moments.

August 1969: "Green Lantern needs a miracle to survive."

September 1969: "There will be no more than three more Green Lantern issues, barring a dramatic increase in sales."

October 1969: "Green Lantern gets no reprieve, though. He's a deader."

Enter the Green Arrow. Originally, the newszines printed the hardly reassuring news that there would only be six issues of this new format. Then, came the news that DC would keep the mag around as a prestige item until sales got really bad. The book was killed by the newszines several times, including in between issues 85 and 86, the famous "drug" issues.

December 1971: Etcetera prints the reassuring statement that "Green Lantern is still going strong."

That did it. Dumbo Levitz had to go and print the only optimistic news item about GL since the newszines cancelled him nearly three years ago. The book was killed in January.

An interesting story about the newszines is "The Great Marvel Team-Up Conspiracy." Several newszine editors schemed to get Marvel to publish a Brave & Bold type book by printing false items to that effect.

July 1969: "Marvel will try to make Marvel Super-Heroes like DC's great Brave & Bold by featuring hero team-ups."

The struggle continued for years. The newszine editors would not give up. The item, in one form or another, kept popping up in newszines. Marvel started feeling the pressure.

May 1971: It was announced that Marvel would be bringing out a book called Marvel Premiere "with two or three heroes in a Brave & Bold set-up." As you know, Marvel Premiere featured Warlock and not the team-up series. Still...

October 1971: "Another upcoming Marvel title is Marvel Team-Ups, a Brave & Bold type book with Spider-Man and a different hero each month, starting with the Human Torch. The first tale will be drawn by Gil Kane." Marvel threw in the twel.

Taking advantage of the years of advance publicity, Marvel is now publishing Marvel Team-Up (note change to singular, allowing a book-length tale), drawn by Ross Andru.

Speaking of Gil Kane, he seems to be a man in great demand by companies and fans alike. Over the past few years, he's drawn for more titles than I can remember. To make things harder for future Gil Kane completionists, fanzines keep reporting that he's doing more comics than an octopus could draw. Some examples...

March, 1969: It's reported that Gil Kane will be handling art chores on Challangers Of The Unknown.

Fall, 1969: It's reported that Gil Kane is doing a sword-and-sorcery book for DC with Neal Adams.

September, 1970: It is reported that Gil Kane will be drawing Sub-Mariner.

January, 1971: It's reported that Gil Kane is drawing a story for Monsters On The Prowl with Berni Wrightson.

February, 1971: It's reported that Gil Kane is doing a series for Savage Tales with Reed Crandall.

October, 1971: It's reported that Gil Kane is drawing Captain America and Marvel Team-Up.

Some of these fall into the catagory of changes-of-decision I mentioned earlier. Still, one of these days, I'm afraid some fanzine will report that Kane is drawing a 500-page comic and he will immediately commit suicide.

Speaking of 500-page comic books, you all remember all of the reports about DC's planned 500-page comic book that would cost two dollars and be called Blockbuster. I thought so.

Rumors are usually good for a laugh.

August, 1968: The American Comics Group (ACG) is merging with the Tower Comics Group. (Question to our readers in the undertaking business: Can two be buried as cheaply as one? General query: Can anybody remember ACG and Tower?)

March, 1970: Sgt. Fury is being cancelled because the Bullpen staff have become pacifists. (After reading Combat Kelly, I'm not saying anything. No sir!)

April, 1971: As all Marvel and

National comics become 25-cent books, Fantastic Four will remain 15¢. (The President would, doubtless, have proclaimed them heroes of Phase II.)

August, 1971: By accident, The Hulk Special is now being numbered from 1. (Yes, but only if you're reading the one that came out in 1968, dingbat!)

Over the years, the fanzines have constantly triffled with my affections ("Oh, preciousss, yesss!") by announcing new comics and new ideas that really sounded great and never materialized. Since I believe in sharing my misery...

August, 1968: Enemy Ace will be meeting up with Steve Savage, the Balloon Buster, in a future episode.

September, 1968: Bill Everett is drawing a new western called Dark Arrow dealing with Indians and colored people (to take a line from Flip Wilson as the reporting fan did).

Fall, 1969: A new western, Matt Asch, Western Lawyer, will be replacing the cancelled Bat Lash. Edited by Joe Orlando, scripted by Denny O'Neil, and drawn by Dick Dillin in a great new style.///The Spectre has two Brave & Bold teamups in the works. He battles Deadman in one and helps Batman in another.///Wally Wood has inked a Justice League and an Aquaman, both written and drawn a tale for Teen Titans, and done some war stories.///Mike Sekowsky's new book is Tim Master. Script by Jack Miller and art by Irv Novick. It's a Tarzan-like book set in 17th century Africa.///Dick Giordano and Jim Aparo are doing a science fiction book for DC.///C.C. Beck has done some art for DC.///Nick Cardy has drawn a Legion story.///The Black Knight 1 will be out very soon, as will a third Marvel horror book, Astonishing Suspense.///Frank Springer will be drawing a new spy strip for Marvel. (All told, it was a pretty rotten Fall, disappointment-wise. I cried a lot.)

December, 1969: Gerry Conway and Neal Adams have done a book-length story for House of Secrets. Murphy Anderson is drawing one for the same title. (It doesn't seem right, does it?)

February, 1970: Firehair will be the lead feature in a coming western title, edited by Joe Kubert. (And now, we don't even have Son of Tomahawk any more. We are lessened.)

July, 1970: An upcoming DC Special will feature all-new western stories. (Someone hates us western fans!)

August, 1970: Anthro will return. (Stop! You're killing me! This is the unkindest falsehood of all. I die!)

February, 1971: Denny O'Neil is writing a new humor title for DC. (Obviously planted by a critic of Green Lantern.)

October, 1971: Johnny Double will appear as a back-up strip in Wonder Woman. (Close, but no cigar.)

Not that it's been all bad, understand me. We have been rescued from some pretty horrible fates. To wit...

January, 1968: Though Bob Hope has been dropped, plans are afoot to bring back Super-Hip and the Faculty of Fear. (DC dropped Bob Hope? So that's how his nose got that way!)

March, 1969: The Legion Of Super-Pets will appear in the back of Adventure Comics. (Call the ASPCA!)

Fall, 1969: Mort Weisinger has a sword-and-sorcery comic book in the works. (Super-Barbarian?)

January, 1970: Action Comics 400, Adventure Comics 400, and Worlds Finest 200 will each feature a story involving the heroes that have appeared in those magazines since No. 1. All of them. (So what's so bad about 24 pages of introductions. "Hello. I saw you from across the room and had to meet you. I've never really talked to a gorilla before.")

February, 1971: Tony Isabella is doing story layouts for both Daredevil and The Hulk. (Heaven help Herb Trimpe! Not to mention Gene Colan and the comics buying public!)

April, 1971: An upcoming Hulk will take off on Sesame Street. ("S. Stomp! S.")

July, 1971: DC Special 16 will be devoted to Superbaby. (No self-respecting Weisinger freak would have missed it.)

October, 1971: Future issues of Lois Lane will show Lucy Lane as a junkie. (We kind of got nicked by this one anyway. Ever get the feeling some comics were born for mediocrity?)

Newszines will continue to remain a vital part of comics fandom. We can continue to expect them to print the news clearly and concisely. Like the newszine from April of 1971 (whose name we'll be nice and not mention)

wrote:"The Black Racer is the only Black super-hero to use skies all the time." Truer words are not in The Bible, my friends.

Good night, Paul.

((Good bye, Tony.))

NOTE: By now you're wondering why Tony wasn't reviewing, right? Well, he came to New York last month to talk to Roy Thomas about some writing and it looks like he'll get a shot at doing some work for Marvel. He sat down, started to write reviews, worked for four days, then discovered he was trying to find nice things to say about stuff he hated. Realizing he was no longer objective, he altered his topic. Ordinary reviews were squeezed out by this extra-long piece but they'll be back next issue.

FANZINE EDITORS!!!!!!!!!!!!!!!!!!!!!!!!

I am running the fanzine sales tables at the July 4th con and I will sell your fanzine at cover price for you. You get all (100%) of the money on each copy. On batches of 25 copies or less I'll even pay return postage on leftover copies. There's a low ($5) fee to cover rip-offs and expenses. Write soon! Paul Levitz

---

The Fan Scene

CORRECTION: Mark Hanerfeld's underground network of friends tells me that Mark remains here in Fun City and only sold his doubles to Overstock books. Sorry about that Mark, but how about letting me know where to send Etc/TCR.

The SPIRIT MAGAZINE has been postponed at least until the end of the year by its publishers.

WITZEND Number 9, the W. C. Fields issue. is scheduled for release this summer.

FROM THE PHASERS: The latest project from Phase Publications is "Unfinished Works:A Portfolio". It is 36 pages of finished artwork originally scheduled for "His Name Is Savage No. 2". The art is by Gil Kane, Neal Adams, and Gray Morrow. The Adams work is a 9 pg. seduction scene. The magazine will be out by summer (all the art is done so the time is only for printing & paste up work). The 1-shot is a beaut, only $1.50 from PHASE, POB 218, Vanderveer Station, Bklyn, NY 11210.

Warren

Bill DuBay is the new Art Director and Production manager for the Warren publications. He is a past contributer to Creepy and Eerie and was at one time the editor and publisher of a San Francisco tabloid.

ACBA Award Time

The ballot for the 1971 SHAZAM awards were circulated at the March meeting of the Academy Of The Comic Book Arts. Nominees are:

HUMOR DIVISION

Pencils:Dan DeCarlo, Harry Lucey, Bob Oskner

Inks: John Pagastino, Rudy Lapic, Henry Scarpelli

Writer: John Albano, Frank Doyle, Dexter Taylor

DRAMATIC DIVISION

Pencils: Neal Adams, John Buscema, John Romita, Barry Smith

Inks: Frank Giacoia, Dick Giordano, Tom Palmer, Joe Sinnott

Writer: Archie Goodwin, Denny O'Neil, Roy Thomas

GENERAL DIVISION

Letterer: John Costanza, Sam Rosen, Gaspar Saladino, Art Simek

Colorist: Jack Adler, Stan Goldberg, Titjana Wood

Acheivement: Jack Kirby, Stan Lee, Barry Smith

Comic Book: Conan The Barbarian, Green Lantern, Spider-Man

Story: "The Tower Of The Elephant!" from Conan No. 4; "Devil Wings Over Shadizar!" from Conan No. 6; "They Say It'll Kill Me...But They Don't Say When!" from Green Lantern No. 86; and "Swamp Thing" from House Of Secrets No. 92.

New Talent: Rich Buckler, Rich Corben, M. W. Kaluta, Alan Lee Weiss

Hall Of Fame: Will Eisner, Jack Kirby, Stan Lee

Foriegn Artist: Frank Bellamy (Star Trek), Franquin (Spiro), J.C. Maziers (Vallerien), Estaban Moroto, and Euderzo (Asterix)

Special Recognition: Graphic Story Magazine (Bill Spicer, editor), Gil Kane for Blackmark

These awards are open only to professionals but ACBA folk were also talking about setting up a fan award system at that meeting. This is still, of course, in the discussion stage.

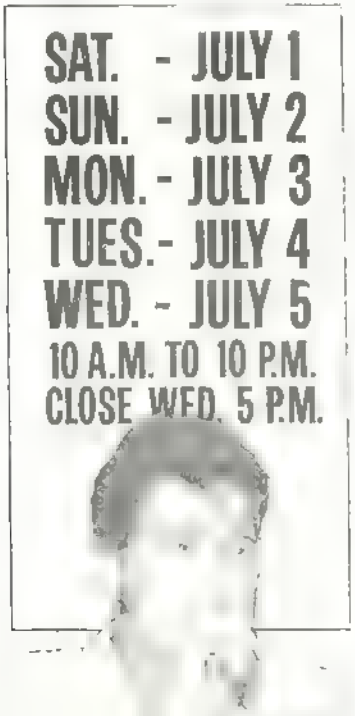
1972 ENJOY! COMIC ART CONVENTION

CONVENTION CHAIRMAN
PHIL SEULING
621 AVENUE Z
BROOKLYN, NEW YORK 11223

This year the Comic Art Convention celebrates its Fifth Anniversary! Five years of the grandest and most exciting events of the year for collectors, fans, and students of comic art, and for watchers of the current scene! Five big years . . and the celebration will fit the occasion.

To be sure that we can fit everything in, we are running five full days, the first five days in July, five days of exhibits, award presentations, guests, movies, panels, slide shows, speakers, question-and-answer sessions, auctions, comic books for sale, art displays, and the chance to meet the people in the comic art scene!

This is the big one. This is where it all begins. This is the 1972 Comic Art Convention



★ MEMBERSHIP

Daily membership is $2.50 per day, available only at the door.

Regular membership covering all five days is $7.00

Special membership is free to you if you register at the Statler-Hilton during the convention. If you plan to stay at the hotel, fill in the attached Hotel Reservation Form and return it to the convention (not the hotel) and we will make your reservation for you.

Supporting (non-attending) membership is $2.50. Supporting members will receive the Program Book by mail. Supporting membership may be converted to regular membership at the door for an additional $4.50.

All members, regular, special, or supporting, who register in advance, will receive the program. Those who register before June 1st will be listed in order of registration in the program.

★ HOTEL

Special room rates for convention members are:

SINGLE:	19.00
DOUBLE OR TWIN:	25.00 (12.50 per person)
TRIPLE:	24.00 (8.00 per person)
QUAD:	28.00 (7.00 per person)

These special rates are below the regular Statler-Hilton rates and will apply to your full stay, whether it extends before or after the convention.

The fully air-conditioned Statler-Hilton is known as "The Most Complete Hotel" in New York City. It has over 2000 rooms and is centrally located across from Pennsylvania Station and the New Madison Square Garden—a few blocks from the Empire State Building and New York's great department stores. It's also conveniently located on all subway routes, and is a single subway stop from the Port Authority Bus Terminal

★ LUNCHEON

There will be an Awards Luncheon to honor two special guests on Tuesday July 4. Guests have not yet been selected, but will be in keeping with the All-Star cast honored at previous Comic Art Conventions.

Luncheon tickets are $7.50 and may be ordered in advance by using the attached coupon. It is possible that we will have a limit to the number of places at the luncheon, so that reserving your place well in advance would be a sound idea.

☐ REGULAR MEMBERSHIPS @ 7.00 _____

☐ SUPPORTING MEMBERSHIPS @ 2.50 _____

☐ LUNCHEON TICKETS @ 7.50 _____

☐ SPECIAL MEMBERSHIPS ENCLOSE FILLED OUT HOTEL FORM

Make checks and money orders payable to PHIL SEULING 621 AVE. Z BROOKLYN, N.Y. 11224

★ DISCOUNT ★
WITH THIS COUPON SUBTRACT ONE DOLLAR FROM THE FULL $7.00 MEMBERSHIP — OR FIFTY CENTS FROM A DAILY MEMBERSHIP! (ONE DISCOUNT PER MEMBERSHIP ONLY!)

NAMES OF REGISTRANTS

NAME _____
ADDRESS _____
CITY & STATE _____
NAME _____
ADDRESS _____
CITY & STATE _____

OTHERS PLEASE LIST ON SEPARATE SHEET

TOTAL $ ENCLOSED _____

★ ADVERTISING

The Program will be 96 pages, with square-back binding and covers in color. It will reach more than 4000 people. Ad rates are as follows:

	Professional	Fan
Double-Page Spread	100.00	60.00
Full Page	60.00	40.00
Half Page	40.00	25.00

★ TIMES

Friday evening, June 30. Pre-registration begins at 6:00 P.M.

Saturday through Tuesday, July 1-4. Convention opens daily at 10 A.M., closes down at 10 P.M., and there will be films, films, and films — Until 6 A.M.!

Wednesday, July 5. Opens 10 A.M., closes at 5:00 P.M.

★ DEALERS

Tables are available in two categories. It is up to you to decide which category you are in. No selling may take place anywhere at the Convention except in the dealers' area.

Full Dealers: a full-sized table for all five days is $50.00 until May. 15. After that date the price will go up to $60.00. Additional tables are the same price. Early notice will enable us to plan better and assure you of a good location. When all tables are sold, no further space can be created! Please note.

Junior Dealers: Small (Bridge) tables are available at $10.00 per day per table. For example, a table for two days is $20.00. Specify which days you want.

Please send dealer fees to Phil Seuling. You will receive further information regarding procedures some time before the Convention.

HOTEL ROOM RESERVATION FORM

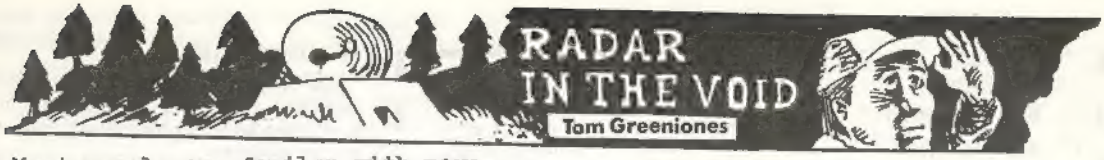
[] Single [] Double [] Twin [] Triple [] Quad

Please fill in names of all occupants.

Name _____
Address _____
City, State & Zip _____
Name _____
Address _____
City, State & Zip _____
Name _____
Address _____
City, State & Zip _____
Name _____
Address _____
City, State & Zip _____

Arrival Date _____ Hour _____ AM/PM

Departure Date _____ Hour _____ AM/PM



Most people are familar with movements in art from associating the term with the "ism"s of art like Impressionism or Cubism. While there are schools of art considered worthwhile as fine art, most people are familar with the term as applied in a derogatory sense to painting done for commercial ends or commercial advertising proper. We will use it in this sense.

What is the difference between the two? They contrast being concerned with two entirely different goals. Movements have had as their basis innovations of a philosophic and/or artistic nature about how to conceive and represent our real world in more spontaneous ways. Impressionism was not just a new flashier way to paint, the paintings done under its banner were closely tied with the idea that life and the sensuous pleasures arrayed before us were made to be enjoyed to their fullest. Impressionism was against victorian ascetism of any kind. Likewise, Cubism while shocking at the time, was not just developed by an elite of intellectuals being revolutionary for the sake of it. Cubism is closely related to the idea that painting a subject, say a model, from a single viewpoint was not sufficient to represent the simultanity of viewpoints from which the model could be seen from in real life. All movements in art have been based on useful ideas on how to live life or how to see more clearly. A point to be made is while impressionistic and cubistic paintings are considered art, this has nothing to do with their being done in oil paints or being, in fact, paintings at all. Their validity is quite independant of their medium, and again is based instead on the motivating ideas behind the works.

The term school, in art is applied to a group of artists who cluster around a central figure and conciously imitate his style or subject matter. The work of the pupils is inevitably characterized as 'looking like' that of their master's. There is both a positive and negative side to schools: (1) The pupils are usually young and stand to learn quite a bit from their mentor, but (2) Imitating the work of an established and successful artist can easily be put to commercial advantage. Comics having been commercial since their inception are particularly affected by this second darker side.

Though the position of a comic artist with his company is more secure than that of a freelance artist working for an advertising agency, the comic artist is forced to conform to some of the same conditions that determine the successful career for a free lance artist.

If you regularly glance through a number of mainstream magazines using a lot of expensive advertising like Life, Time, Playboy, and Esquire, you can see in the drawn artwork that style per se is very important and that there is a high turnover of styles. The usual pattern goes like this: One commercial artist evolves a style of drawing from his own personality and tastes. The art directors at his agency like it and use it often. The style gets widespread exposure. Other artists realize this style is selling and rush to imitate it to get in on the market. Frequently the process snowballs to where so many artists are using the style all at once that within six months there is overkill and the art directors lose interest in any work in that style including work by the originator. Some examples of schools of art following at least the first part of this pattern are Robert Osborn-Saxon is one of his pupils, Robert Crumb-his jittery line and use of his dancing plates and spoons, and Robert Blechman who is still much in vogue.

That schools of art in advertising are so influential has more to do with the characteristics of the medium than with artists making the most money the quickest by drawing a certain way at a certain time; that is only an effect. Advertising today is primarily visual. It strives to catch your eye with a sharp, clean, quick gesture having a maximum of impact and delivering a short sweet message; it rarely hopes

Continued on page 17...

FAN NEWS

CONVENTION ROUND-UP: There's a new con brewing in Kansas City. It's called "Mid-America Con" and it's being KaCSFFS (see last issue) and it's got a lot to offer: Almost every piece of Rich Corben art ever done will be on exhibit as original art. Vern Coriell's contributed 100 paintings and drawings by St. John, Frazetta, Bok, Finlay, Krenkel, Williamson, Hogarth, Foster, and others. Corben is doing an original airbrush painting for the prize at the costume ball. Films run 50 hours and the list is fantastic. There are two full dealers' rooms, and more. June 16 to 18. Write: MAC1, POB 6934, Kansas City, Mo 64130. Membership: $3.50 in advance, $5 at the door. Supporting: $1.50.

SUPERGRAPHICS NEWS: Comixscene (my competition) is having all its material sent to Steranko at the end of March and editor Gary Brown reports that both CSand the second volume of Steranko's History should be out at the same time (roughly). That means that they should be out by the end of April, at the latest, by my guess.

CLIPPINGS: Continental Insurance ran an ad in Time using Dick Tracy, Tarzan, Superman, Lone Ranger, and Cap as illustrations for their copy. The illo was a compilation of copies of the characters. Photostat= 18¢.

CLIPPINGS: TV Guide ran a four page article on Star Trek Con. It was a moderately well done piece and was sympathetic to fans. Photostat= 28¢.

OVERSIGHTS & THE LIKE: I said I'd notify you when I saw a catalog listing All In Color For A Dime at the remaindered price of $3.95. Here goes: Bruce Hershenson, 8 Wooleys Lane, Great Neck, NY 11023. Add 25¢ postage.

FINALLY OUT: Badtime Stories, advertised elsewhere herin is out. I have seen it with mine own eyes.

INFLATION?: Alan Light of The Buyers' Guide has raised his per page prices for ad space and announced that circulation is 4,000.

SUPER-SPECTACULAR: Phil Seuling's con program book will be 100 pages. It is being produced by Sal Quartuccio and the Phasers. Ye gods!

HI HO - SHIP AHOY?: The USS Ranger, aircraft carrier, like most ships, has a mascot--THE LONE RANGER. Every time they reach port they play the William Tell Overture and a guy dressed up as you-know-who rides on a make shift wooden horse around the deck. The foreigners look at the ship as if it had lost all of its silver bullets.

INFAMOUS IN 2 LANGUAGES: Portions of Etc/TCR are now being reprinted in a Swedish fanzine entitled "Serie-Guide" (Comic Guide). This includes news and coming comics. S-G is a rexo mag.

RADAR IN THE VOID by Tom Greeniones
(continued)

for more of your attention. The point here is that content is not a high priority in advertising art, while in comics, being a narrative artform, content is of prime importance. Comics should not be as susceptible to flirtatious affairs with schools of art as advertising is.

I have a lot of affection for the current schools of art in comics today because I feel they are looking to become movements. But since they are only concerned with variations on illustrating technique rather than coming to grips with the storytelling characteristics of our medium, none of them can be more than superficially influential. Nevertheless, I feel the current schools are worth examining as potential basis for movements if they somehow redirected themselves. The schools I will go into will be Marvel, the Neal Adams school, and the Hal Foster gang including Wally Wood and Berni Wrightson. We shall see.

☐ If this box is checked your ETC-TCR

SUBSCRIPTION HAS EXPIRED!!

Renewals: 3 for $1 6 for $2 12 for $4

Send your renewal promptly to receive E/T on schedule. The address is: Paul Levitz, 393 East 58 Street, Bklyn, NY 11203.

85

Name_____ $_____

Address_____

City,State_____zip_____

PLEASE MAKE ALL CHECKS & OR MONEY ORDERS PAYABLE TO PAUL LEVITZ.

MCG COMIC BAGS DC

100 BAGS FOR $ 2.75
500 BAGS FOR $12.50!

NO RIP OFFS! SEND SSAE FOR SAMPLE BAG!

Don't send cash! Allow time for personal checks to clear my bank. Cashier's check or money order preferred (Such orders will be sent immeadiately, by Special Handling at my cost.) I will INSURE ALL ORDERS, and will notify you upon receipt and sending of your order by post card.

You must add 50¢ for 1st hundred and 15¢ more for each 100 thereafter to cover postage, handling, and insurance. If desired add 25¢ for Special Handling, which will speed delivery. I won't rip you off. I'm a collector, not a dealer.

Thanks,

KENN FONG
865 ROSEMOUNT ROAD
OAKLAND, CA. 94610

ETC.

A word or three of explination on the topic of this issue's lateness. First off, all my DC news is cleared for release by the folks up there, some of whom were away. Secondly, I was a bit under the weather with a cold. It ain't much, I'll admit, but it's the only excuse I've got. Sorry.

I am finally getting around to working on a book news section. Also coming in the next issue is coverage of the undergrounds by various sources. Etc/TCR is getting newsier everytime I look at it.

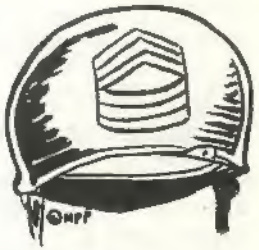
THE COVER: Rich Buckler's series of The Avengers continues. All characters are (c) Copyright 1972 by Magazine Management.

next ish: NEWS, COMING COMICS, REVIEWS, RADAR IN THE VOID (on the Marvel School), THE WANDERING FAN, and "THE SONNY TUFTS MEMORIAL TRIVIA CONTEST" by Steve Utley. To be mailed on May 13.

BACK ISSUES: Etc 4,5,7 - 25¢ each.
Etc/TCR 79, 80, 81, 82, 83 - 20¢ each.

etc./t.c.r.84

393 East 58 Street
Brooklyn, N.Y. 11203



first class mail!

LATE NEWS FLASH: KIRBY WILL ATTEND THE JULY 4th COMICON AS ONE OF TWO GUESTS OF HONOR! DETAILS OF THE CON APPEAR ON PAGES 14 &15.